DEFENSIVE AND COMETITIVE BIDDING	LEADS A	AND SIGNALS						
OVERCALLS(Style; Responses; 1/2level; Reopening)		IG LEADS STYLE				EBL Convention Card		
Standard style. 1X may be light NV. Trf adv over neg dbl.	Lead in Partner's Suit							
2N adv of 1M overcall usually 4supp lim	Suit				top of 3 when supported	Category i.e. Green / Blue / Red / HUM / Brown Sticker: GREEN		
3M adv usually mixed (4supp 7-9 HCP)	NT	4th or high from Xx(x)		4th		Country: USA		
New suits NF constructive after we overcall unless it's a jump	Subseq			attitude		Event: Any		
		Other:				Players: Stewart Rubenstein+Anam Tebha/Zach Grossack/Michael Rosenberg		
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY		
Direct 14+-18- Bal 11-15 Stayman and trf responses	Lead	Vs.Suit RUSINOW		Vs. NT RUSINOW from 4+		GENERAL APPROACH AND STYLE		
· · · · · · · · · · · · · · · · · · ·	Ace	Ax(x) or AK		Ax(x) or AKx(+)		2/1 GF Short ♦ w/ xfer responses. Unbal 1♦ unless WK NT 5332; 1M is 5+ unless in 3rd		
		AKx(x) or Kx		KQ109(+) UB or CNT		Can respond with 0 points		
	King Queen	KQx(x) or Qx		KQx(+) or QJx		Can open light		
		QJx(x) or Jx		QJx(+)		dan open nyne		
JUMP OVERCALLS(Style; Responses; Unusual NT)			(+)					
1-Suit: WJO may be wide range opp passed hand	9	9x, (A/K/Q)T9(+)		(A/K/Q)1		1NT Openings: 13-16 NV, 14-17 Vul (4th seat always 14-17)		
2-Suit: (1♠ or 1♠) 2♠ = ♥+♠; (1X) 2N = 2 lower unbid suits	Hi-x			Sxx, xSxx		2 OVER 1 Respons Natural GF. 2♣ may be 2. 2♦/♥ usually 5		
2 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Lo-x			HxxS(+)		SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
R/O: (1m) P (P) 2m = ♥+♠		SIGNALS IN ORDER OF PRIORITY				2♦ opening is Flannery, 10-15 HCP, 5+♥ 4♠		
DIRECT and JUMP CUE BIDS ( Style; Responses; Reopening)	SIGNAL				Discarding	3N is a long minor, usually no outside A or K in 1st/2nd but 3rd/4th can be anything		
(1M) 2M other major + minor. 2N adv asks minor and strength,	Suit:1st				low enc	SV is a folig fillion, assauly no occasion of the 139 2nd but 3rd, 4th curr be anything		
3♣ p/c for minor, 3♦ inv in OM, 3OM=6-9 4supp	2nd	S/P when Att obvious			ion che	Transfer responses to 1∳:		
(1♠) 2♠=♠ now 2♠ = Cuebid	3rd	3/1 WHEN ALL OBVIOUS				1♦=4+♥; 1♥=4+♠; 1♠=many hands with no 4 card major; 1N=GF ♠ or BAL		
(1♦) 2♦ = ♥+♠; (1m) 3m = om+♠	NT: 1st	ATT low enc low=even			low enc	2♠=5+♦ GF; 2♦=6+♥ 0-6 HCP or GF; 2♥=6+♠ 0-6 HCP or GF; 2♠=6+♠ 6-9 HCP		
VS. NT(vs. Strong/Weak; Reopening;PH)	2nd				Transfers ON in comp, can vary in some cases			
2♠ = ♥+♠; 2♦ = 1 major; 2M=M+minor	3rd							
Dbl = Pen, Meckwell in bal and BPH		Signals (including Trumps): hi-lo in trump may be S/P or asking for a ruff				Two-Suited overcalls listed to the left in "JUMP OVERCALLS" and "CUE BIDS" sections		
R/O or BPH: Dbl=♦ or ♦ or ♥+♦; 2♠=♦+M; 2♦=♦+M; 2♥=♥; 2♠=♦		w=enc when following		ip may be	5/1 or doking for diffan	TWO Stated Officers instead to the left in Soft in Officers and Cold State Sections		
		aining cnt after att knov						
	DOUBLE	-						
		JT DOUBLES(Style;Re	esponses:Re	eopening)				
VS.PREEMPTS( Doubles; Cue-bids; Jumps; NT bids)	t/o through 4♥. Std style, except converting ♦ to ♦ does not show extra values							
Dbl = t/o (leb adv); (2M)3M=OM+minor F4m; (2M) 4m=m+OM GF								
Jump=strong; NT natural		1♠ (1♠) Dbl = 4+♥4+♠ 6+ HCP; 1m (1♥) Dbl = 6+ HCP exactly 4 ♠				SPECIAL FORCING PASS SEQUENCES		
		Dbl strongly suggests			•	1X (Dbl) Rdbl sets force thru 2X		
VS. ARTIFICIAL STRONG OPENINGS		L,ARTIFICIAL AND C				1X (1N) Dbl sets force through 2♠		
(1♠ art str): Dbl=♥+♠, 1N=better ♥+♠, 2♠=1 major,	Supp X/	XX, DSI, Thrump						
2M=M + minor, 2N= <b>♦</b> + <b>♦</b>	(1X) 1Y (1/2 Z) Dbl = 4th suit with tolerance for Y					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
(2♠ art str): Dbl=♥+♠, 2N=♣+♦		nonjump o/c (Dbl) Rd			w/o supp	vs Multi 2+: Dbl=13-15 bal, or any stronger; 2N 16-18 bal		
,		bl in comp usually value				3M=nat str; 4m=m+major		
OVER OPPONENTS' TAKE OUT DOUBLE		, , , ,						
trf resp, 1M (dbl) 2M = wk raise; 3M = 6-9HCP 4supp						Psychics: very rare to never, no agreements		
1m (X) jsom = INV+, 2N = Wk Raise, 3m = Mixed								
, , , ,								

OPEN	TICK IF	MIN NO. OF	NEG. DBL.	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITIVE & PASSED HAND BIDDING
1 <b>♣</b>	ART.	CARDS 1	THRU 4♥	1+♠, most bal hands or any hand with clubs	1 • = 4+♥, 1♥ = 4+♠, 1♠ = no 4 card M, many hands	Accepting 1R = 1-3M, 1N=17-19	Same
11			4*	1 · +, most bat hands of any hand with clubs	$1N = GF \text{ bal or clubs, } 2 \stackrel{\bullet}{=} GF 5 + \stackrel{\bullet}{+}, 2 \stackrel{\bullet}{=} G + \stackrel{\bullet}{+} \text{ wk or } GF$	1N/2C=Accepting is fit	Xfers in comp
					2 = 6 + 4 = 6 - 9, $2N = Nat$ , $3 = 5 = 5 + 5 = 3 - 9$ , $3x = Wk Nat$	1 <b>-</b> 1•/♥-1M: 2 <b>-</b> pup to 2•; 2• art GF	Aleis III comp
					2*-0+* 0-5, ZN - Nat, 3* - 3*+3* 3-5, 3x - WK Nat	4SFG	
1 •		4	4♥	Unbal unless 5332 wk NT	2♥ art GF	2♠ asks shape, higher suit=short	2♥ art inv
1 🔻		4	4*	4♦+5♠ possible when club suit is poor quality	2♠ art inv	2N F1; 3♦ weakest action	Otherwise std
				4V+3¥ possible when club suit is pool quality	3♣ Nat inv	1♦-1M-1N: 2♠ pup to 2♦; 2♦ art GF	over t/o dbl 2N=wk raise, 3♦=mixed
					others std (3M weak)	4SFG	3♣=lim raise
1♥/♠		5	4♥	5+, 10+ HCP	1N F1 (1♥-1N can have 5♠), 2♠ GF may be 2+♠, 2♦/♥ 5+	43FG	BPH 24=3supp lim or constr
1 ▼/ ▼		5	4	·	1♥-2♠ 6+ <inv; 1m-3♠="" 1♠-3♥,="" 6+="" inv<="" td=""><td></td><td></td></inv;>		
				1♥ cannot have 4♠ unless 16+			BPH 2♦=4supp lim
				3rd seat can be anything	3♦ lim 4+supp bal, 3+supp with shortness	cheapest suit asks shape	trf over t/o dbl
4 NIT				40.40NW 44.47W	1M-3M 6-9 HCP 4supp	cheapest suit asks shape	N - DILL (III
1 NT			4♥	13-16 NV, 14-17 Vul, may have 5M or 6m, may have sing A,K,orQ	2♣4M; 2♣/♥trf; 2♣=INV/♣/STR ♣+♦	After 2♣/♦/♥, 30M=unbal slam try	Neg Dbl, trf leb
				Can have small singleton	2N=asks 5M; 3♣=trf ♦; 3♦=♥+♠; 3♥=31(54); 3♠=13(54)		If they Pen X - XX = Bid 2♣
				In 4th Seat 14-17			Direct bids are 2 suited
2♠	Х		4♥	22+ bal, 8 1/2 tricks with 1 major, 9 with minor	2♦ semi-pos (A, K or 2 Q) (Kokish, xfers next)	3♥ & 3♠ 5+♦ 4cM	first dbl t/o, P=Bad or trap
				2 suits only with very good hand	2♥ art neg		Opener Cue is Michaels
2•	Х	0	X is Pen	10-15 5+♥ 4♠	2N Asks, 3♠ To play, 3♦ M INV, 3M Mixed	After 2N 3♠ Min, 3♦ accept w/ equal	4N ♥ KC, 5♠ KC ♠
					4♠♥ Fit short ♠, 4♦ ♠ fit short ♥	short 3♥/♠ 4-5-(31) LH, 3N 4=6xx, 4m = 4m	If they X, P=D, If they 2H X=Let's
2♥		5		5+ WK	3♠ Best Unbal, 3♦ Med 3M Wk 3oM Nat		2N minors X=defensive
					3N Bal Max		X = Pen, New suit = Nat
2♠		5		5+WK	same		
					3♠ Stayman-ish; 3♦/♥ Xfers, 3♠ Minors, 4♠ ♥ 4♦ ♠4♥ ♠	After 3♠, 3♥ denies 4♠, smolen	Xfers if they bid
2 NT				19-21 HCP bal, may have 5M or 6m, depends on Vul	4♠♦	After 4M 4N is bad	
3 <b>♣</b>		6		Natural Weak	4♦ asks keycards 0,1,1+Q, 2, 2+Q		
3♦		7		Natural Weak, may be 6 NV with good suit	4 <b>♣</b> asks keycards 0,1,1+Q, 2, 2+Q		
3♥		7		same	same		
3♠		7		same	same	High Level Bidding	
3 NT		7		Solid Minor, no A or K outside		5N often pick-a-slam	
4 <b>♣</b>		7		Natural Weak		Usually suit above agreed suit is keycard ask, 1430, jump=void	
4		7		Natural Weak		Non-serious 3N (3♠ when hearts agreed)	
4♥		7		Natural Weak		Control bids above 3N show first or second round controls	
4♠		7		Natural Weak		KC Interference: If they X KB pass is	
4NT	Х			Asks for specific Aces	5 <b>∳</b> =none, 5 <b>♦</b> = <b>∳</b> A, etc	control. XX is you answer KC	
5 <b>∳</b>				Natural Weak		If they bid over our KC if we have all the steps 1st step is x, 2nd pass	
5♦				Natural Weak		If we don't have all the steps X = Even, Pass = Odd	
5♥						If we bid exclusion responses are 0314	
5♠						We can bid pree	mpt KC 01122
5NT				n/a			